

Çorum Halayı

Yöresi: Çorum

Kimden alındığı: Mehmet Ali Biçerel

- 1 -

Derleyen ve notaya alan:

Muzaffer Sarısözen

(1899, Sivas—04.01.1963, Ankara)

Ağırlama

The musical score for Çorum Halayı is presented in a single system of nine staves. The notation is in a treble clef with a 2/4 time signature and a B-flat major key signature. The music is written in a 4/4 meter. The first staff begins with a treble clef, a 2/4 time signature, and a B-flat key signature. The music is in a 4/4 meter. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a fermata. The piece ends with a double bar line and repeat dots.

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Şkileme ...

Hoplatma ...

Yücel Müzik
16.03.2023