

Çiçek Halayı

Yöresi: Tokat—Artova—Büyük
Kimden alındığı: İsmail Tüccar

Derleyen ve notaya alan:
Talip Özkan
(1939, Denizli—27.05.2010, İzmir)
Derleme Tarihi: Nisan, 1964

The musical score for "Çiçek Halayı" is presented in four staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line and repeat dots.