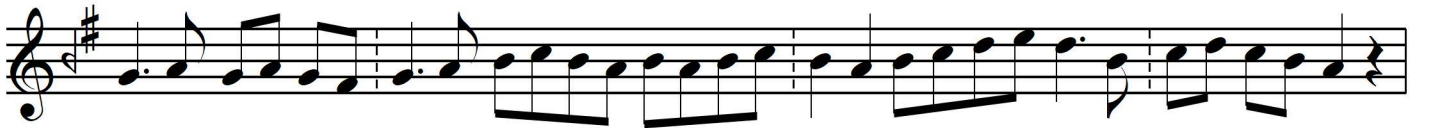
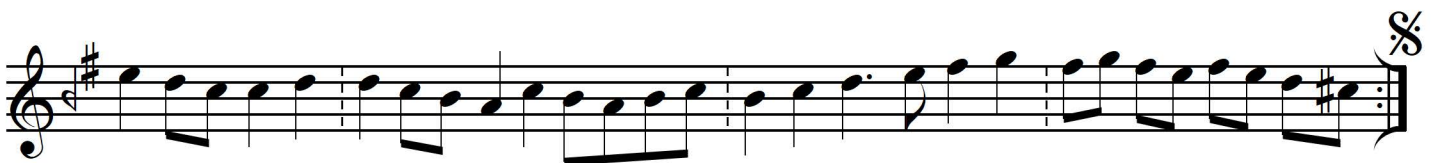


Fâhte ♩ = 80-92

Yahya Çelebi (Tanbür)



- Son -



3. Hâne

4. Hâne

Yücel Müzik
24.10.2023

مصاحبه طنبوری و عجبانه

اصولی مباحثه

بیشتر و بیشتر عجبانه

The image displays a handwritten musical score for a piece titled "مصاحبه طنبوری و عجبانه" (Mushafah-e Tanbur-e Eshghaneh). The score is organized into ten systems, each consisting of five staves. The notation is a form of traditional Persian musical notation, featuring a complex melodic line with numerous ornaments and grace notes. Key elements include:

- Staff Structure:** Ten systems of five staves each.
- Ornaments:** Frequent use of "تعلیم" (Taleem) markings, which are slanted lines indicating grace notes or ornaments.
- Rhythm:** The notation includes various rhythmic values and accidentals, typical of traditional Persian music.
- Flow:** The piece flows through several systems, with some systems containing multiple staves of music.