

NEVÂ DİLKEŞ
Değzer

Tolga Göyenc
nota arşivi

Usûlü:Çember

Beste:Anonim

1. Hâne

The first Hâne consists of three staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, including some beamed eighth notes. The third staff concludes the Hâne with a series of eighth and quarter notes, ending with a quarter note.

TESLİM

The TESLİM section is a single staff of music. It begins with a double bar line and a key signature change to one sharp (F#). The notation consists of a series of eighth and quarter notes, ending with a quarter note and the word "son" written below the staff.

2. Hâne

The second Hâne consists of three staves of music. The first staff starts with a whole note followed by eighth and quarter notes. The second staff continues with eighth and quarter notes, including some beamed eighth notes. The third staff concludes the Hâne with a series of eighth and quarter notes, ending with a quarter note and a double bar line.

3. Hâne

The third Hâne consists of three staves of music. The first staff starts with a whole note followed by eighth and quarter notes. The second staff continues with eighth and quarter notes, including some beamed eighth notes. The third staff concludes the Hâne with a series of eighth and quarter notes, ending with a quarter note and a double bar line.

4. Hâne

The fourth Hâne consists of two staves of music. The first staff starts with a whole note followed by eighth and quarter notes. The second staff continues with eighth and quarter notes, including some beamed eighth notes, and ends with a quarter note and a double bar line.