

MÜBERKA  
Saz Semâi - 1

Usûlü:Aksak Semâi

Beste:Anonim

1. Hâne

TESLİM §

2. Hâne

3. Hâne

MÜBERKA  
*Saz Semâi - 2*

4. Hâne

The musical score for '4. Hâne' is presented on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation consists of eighth and quarter notes, with various rests and accidentals (sharps and naturals) throughout. The piece ends with a double bar line and a fermata symbol.

Tolga

29 - 01 - 2009