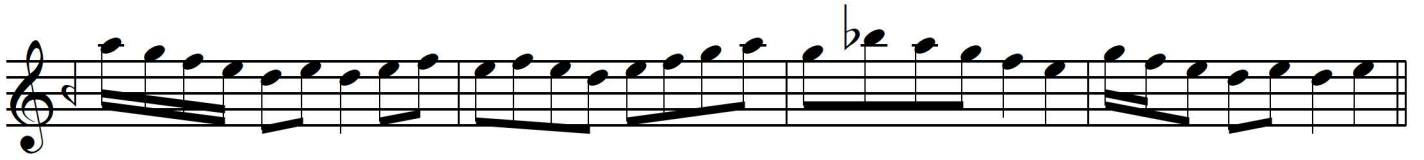


Ber-efşân ♩ = 76-84



3.  
Hâne

4.  
Hâne

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحبزاده

اصولی برنشان

بیش و اصغر پناه روی نوا

The image shows a handwritten musical score for Neyzen, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in Persian script:

- Staff 4: A circled annotation "سجده" (Sajdah) is written above the staff.
- Staff 6: A circled annotation "سجده" (Sajdah) is written to the right of the staff.
- Staff 8: A circled annotation "سجده" (Sajdah) is written above the staff.
- Staff 10: A circled annotation "سجده" (Sajdah) is written above the staff.
- Staff 12: A circled annotation "سجده" (Sajdah) is written above the staff.

Time signatures are present on the left side of the score:

- Staff 6:  $\frac{2}{4}$  (Cama)
- Staff 8:  $\frac{2}{4}$  (Cama)
- Staff 10:  $\frac{2}{4}$  (Cama)
- Staff 12:  $\frac{2}{4}$  (Cama)