

Aksak Semâî ♩ = 104—112

İsmail Ağa (Tanbûri)  
(? — 1880)

1. Hâne

Teslim

2. Hâne

3. Hâne

— Son —

Yürük Semâî ♩ = 240—264 (♩♩ = 80—88)

4. Hâne

Yücel Müzik  
08.09.2021

Not: Muallim İsmail Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب اسمعیل آغا

ساز عجمی خوشنود

The image shows a handwritten musical score for a piece titled "Saz Eجمi Khoshnood" by "Sahab Asm'el Agha". The score is written on ten staves of music. The first staff is in 5/8 time and features a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of the word "نسلم" (Naslem) written above the notes, indicating specific melodic phrases or ornaments. The score concludes with a double bar line and a fermata-like flourish. The handwriting is clear and legible, typical of a professional composer's manuscript.