

Hicâzaşîrân (Rahatfezâ) Saz Semâî**Aksak Semâî** ♩ = 120**Hakkı Bey (Ser-müezzin, Hâfiz, İsmail)**
(İst. 01.07.1857 – İst. 21.01.1917)

- Son -

**Bileşik Sofyân** ♩ = 240 (♩♩ = 80)Yücel
26.03.2021

Not: Muallim İsmail Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

ساز سه تنه اصغر

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Handwritten musical score for a three-stringed saz. The score consists of eight staves of music written in a traditional notation style. The notation includes various rhythmic values, accidentals, and ornaments. There are several 'تعلیم' (Taleem) markings, which are curved lines indicating grace notes or ornaments. The score is written in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of traditional Turkish or Persian music notation.