

Ėvc Sabâ Peşrev

- 1 -

Yahya Çelebi (Tanburî)

Devrikebîr ♩ = 72-84

1. Hâne

Teslim

- Son -

2. Hâne

3. Hâne

4. Hâne

Yücel Müzik
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Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحبی کلهو طنبور

اصولی دورلبه

بیشه و اولی ضیا

The image displays a handwritten musical score on ten staves. The notation is a form of musical shorthand, likely for a specific instrument like the Neyzeh. It includes various rhythmic values, accidentals, and dynamic markings. Annotations in Persian script are present throughout the score:

- Staff 1: A circled 'ب' (B) above the staff.
- Staff 2: A circled 'ب' (B) above the staff.
- Staff 3: A circled 'ب' (B) above the staff.
- Staff 4: A circled 'ب' (B) above the staff.
- Staff 5: A circled 'ب' (B) above the staff.
- Staff 6: A circled 'ب' (B) above the staff.
- Staff 7: A circled 'ب' (B) above the staff.
- Staff 8: A circled 'ب' (B) above the staff.
- Staff 9: A circled 'ب' (B) above the staff.
- Staff 10: A circled 'ب' (B) above the staff.

Additional annotations include 'ن' (N) and 'ص' (S) written near the staves, and 'ب' (B) written vertically on the left side of the score.