

Dügâhmâye Peşrev

- 1 -

Şsak Efendi (Tanbûri) (Şzak Fresco Monaro)
(1745? - 1814)

Zencir ♩ = 92-108

1. Hâne

Çifte Düyek 16/4

Şakte 20/4

Çenber 24/4

Devrikebîr 28/4

Ber-Efşân 32/4

2. Hâne

Çifte Düyek 16/4

Şakte 20/4

Çenber 24/4

Devrikebîr 28/4

Ber-Efşân 32/4

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of two systems, each starting with a 'Hâne' section. The first system includes sections for 'Çifte Düyek' (16/4), 'Şakte' (20/4), 'Çenber' (24/4), 'Devrikebîr' (28/4), and 'Ber-Efşân' (32/4). The second system follows the same structure. The notation includes various note values, rests, and dynamic markings, with some sections ending in a double bar line.

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- 2 -

Şsak Efendi (Tanbûri) (Şsak Fresco Monaro)
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Çifte Düyek

3. Hâne

Çenber

Devrikebîr

Ber-Efşân

Çifte Düyek

4. Hâne

Çenber

Devrikebîr

Ber-Efşân