

CANFEZÂ
Deştev - 1

Usûlü:Hafif

Beste:Tanburi Sadık Ağa

1. Hâne

The first Hâne of Canfezâ Deştev - 1 is written in 3/2 time. It begins with a treble clef and a key signature of one flat. The notation consists of ten staves of music, featuring a variety of rhythmic patterns and melodic lines. The first staff starts with a quarter note, followed by eighth and sixteenth notes. The second staff begins with a quarter rest, followed by eighth and sixteenth notes. The third staff starts with a quarter note, followed by eighth and sixteenth notes. The fourth staff begins with a quarter rest, followed by eighth and sixteenth notes. The fifth staff starts with a quarter note, followed by eighth and sixteenth notes. The sixth staff begins with a quarter note, followed by eighth and sixteenth notes. The seventh staff starts with a quarter note, followed by eighth and sixteenth notes. The eighth staff begins with a quarter note, followed by eighth and sixteenth notes. The ninth staff starts with a quarter note, followed by eighth and sixteenth notes. The tenth staff begins with a quarter note, followed by eighth and sixteenth notes.

TESLİM

The Teslîm section of Canfezâ Deştev - 1 is written in 3/2 time. It begins with a treble clef and a key signature of one flat. The notation consists of four staves of music, featuring a variety of rhythmic patterns and melodic lines. The first staff starts with a quarter note, followed by eighth and sixteenth notes. The second staff begins with a quarter note, followed by eighth and sixteenth notes. The third staff starts with a quarter note, followed by eighth and sixteenth notes. The fourth staff begins with a quarter note, followed by eighth and sixteenth notes.

CANFEZÂ
Deştev - 1

The first section of the piece consists of four staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat major/D minor). The third and fourth staves are in bass clef with the same key signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the fourth staff.

2. Hâne

The second section, titled '2. Hâne', consists of ten staves of music. The first two staves are in treble clef with a key signature of three sharps (F# major/C# minor). The remaining eight staves are in bass clef with the same key signature. The music is characterized by a steady eighth-note rhythm and includes various rests and a final fermata on the tenth staff.

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3. Hâne

Musical score for '3. Hâne' in treble clef, key of D major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The eighth staff ends with a double bar line and a fermata symbol. The signature 'Tolga' is written in the bottom right corner of the eighth staff.

Tolga
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