

# HİSARBÜSELİK PESİREV

Devr-i Kebîr

Halil Can

The musical score consists of five staves of ney music notation. The first staff is labeled "Devr-i Kebîr". The second staff is labeled "Halil Can". The third staff is labeled "§ TESLİM". The fourth staff is labeled "2.Haneye", "3.Haneye", "4.Haneye", and "KARAR". The fifth staff is labeled "İkinci Hane". The notation uses a treble clef, a key signature of two sharps, and a time signature of 28/4. The music includes various ney techniques such as grace notes, slurs, and rhythmic patterns.

This section of the musical score continues the ney music from the previous page. It features a treble clef, a key signature of two sharps, and a time signature of 28/4. The notation includes various ney techniques such as grace notes, slurs, and rhythmic patterns. The score concludes with a final section labeled "§".

Üçüncü Hane

Musical score for Üçüncü Hane (3rd section) in A major (two sharps). The score is divided into three staves. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note followed by eighth notes.

Dördüncü Hane

Musical score for Dördüncü Hane (4th section) in A major (two sharps). The score is divided into three staves. The first staff features eighth-note patterns. The second staff has a more complex rhythmic pattern with sixteenth-note figures. The third staff concludes with a final cadence.

# HİSARBÜSELİK MEVLEVİ ÂYİN-İ ŞERİF'İ

## BİRİNCİ SELÂM

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Devr-i Revân

Sadettin Heper

YEK DE Mİ GAV VA SI BU DEM BER LE Bİ DER YA YI AŞK

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

SAD HE ZA RAN DÜR RÜ GEV HER Dİ DEM EZ DER YA YI AŞK

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

NA Gİ HAN EZ KUD RE Tİ HAK YEK NA ZAR KER DEM DER O

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

A LE Mİ SER GEŞ TE Dİ DEM MAN DE İ DER YA YI AŞK

HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÜN KÂ RI MEN

HEY Yİ HEY RA NA YI MEN HEY Yİ HEY HÜN KÂ RI MEN

PEN BE Zİ GÛ Şİ DUR KÜN BAN Gİ NE CA TI Mİ RE SED

A Bİ SÌ YA      HÌ DER ME REV      K'Â BI HA YA      TI MÌ RE SED

NEV BE TÌ AS      KI MÜŞ TE RÌ      BER SE RÌ ÇER      HÌ MÌ ZE NED

BEH RÌ RE VA      NI A ŞI KAN      SAD SA LÂ VA      TI MÌ RE SED

MUT RI BA ES      RA RI MA RA BA      ZÌ GÛ

KIS SA HA YÌ      CAN FE ZA RA BA      ZÌ GÛ

MAH ZE NÌ İN      NA FE TAH NA BER      GÜ ŞA  
 ÇÙN SA LÂ HAD      DÌ SA LÂ HÌ CA      NI HAST

SIR RI CA NI      MUS TA FA RA BA      ZÌ GÛ  
 TA SA LÂ HÌ      CA NI HA RA BA      ZÌ GÛ

HEY YÌ HEY MAH BU BÌ MEN      HEY YÌ HEY MAT LU BÌ MEN

HEY YÌ HEY MER GU BÌ MEN      HEY YÌ HEY MAK BU LÌ MEN

9/4

## İKİNCİ SELÂM

Evfer

AH AH SUL DER TA MEN NI BI ME Nİ DE Mİ  
 Nİ Mİ SUL MEN TA ZİN NI DE ME Nİ ŞE VEM  
 ( Saz ) EN DER DI Çİ LÜ CAN ŞE VED  
 CAN VED İ SAD MA CA NI ME Nİ ME Nİ  
 CAN VED İ SAD MA CA NI ME Nİ ME Nİ  
 A ŞI KAN RA KIB LE Dİ DAR  
 A ME DEST BE Lİ YA Rİ MEN  
 GER Çİ DER REH KIB LE BİS YAR

## ÜÇÜNCÜ SELÂM

Frenkçin

A ŞI KAN RA KIB LE Dİ DAR  
 A ME DEST BE Lİ YA Rİ MEN  
 GER Çİ DER REH KIB LE BİS YAR



EY AN KÌ TA LEB KÂ RI HU DA YÌD HU DA YÌD  
 HA CET BE TA LEB NÌS TI ŞÙ MA YÌD ŞÙ MA YÌD  
 HAR FÌ DÜ KE LA MÌ DÜ HU RU FÌ DÜ KÌ TA BÌD  
 CIB RÌ LÜ BU RA KÌ DÜ RE SU LAN HU DA YÌD  
 DEM BE DEM EZ RE HÌ DÌL PEY KÌ HA YA LEŞ RE SE DEM YAR  
 TA BÌ SÌ NEV BE NEV EZ HÜS NÜ CE MA LEŞ RE SE DEM YAR  
 YA RAB İN BU YÌ TA RAB EZ TA RA FI FIR DEV SEST YAR  
 YA NE SÌ MEST KÌ EZ RU ZÌ VÌ SA LEŞ RE SE DEM YAR

A musical score for Neyzen's "Mevlana" featuring eight staves of music and lyrics. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Turkish, with some words in English. The score consists of two systems of four staves each. The first system includes lyrics like "YARI YAR", "YÜ RE GİM", "VAR", "AH", "RE HA BER", and "VAR". The second system includes lyrics like "EY", "MEF HA Rİ EV", "VE LIN", "O LAN", "MEV LA NA VEY", "MEL CE İ A", "Hİ RİN", "O LAN", "MEV LA NA DER", "VIŞ LE Rİ Nİ", "HA Kİ KA TE VA SIL KIL EY", and "HA Dİ İ RU", "DİN O LAN", "MEV LA NA". The score concludes with a double bar line and a new section starting with a 2/4 time signature.

YA RI YAR YA RI YAR YAR YÜ RE GİM YAR

YAR YÜ RE GİM DEL Cİ GE RİM GÖR Kİ NE LER VAR

AH AH YA RE HA BER VAR

EY

MEF HA Rİ EV VE LIN O LAN MEV LA NA VEY

MEL CE İ A Hİ RİN O LAN MEV LA NA DER

VIŞ LE Rİ Nİ HA Kİ KA TE VA SIL KIL EY

HA Dİ İ RU DİN O LAN MEV LA NA

## DÖRDÜNCÜ SELÂM

Evfer

AH AH SUL DER TA MEN NI BI ME NI DE MI  
 NI MI SUL MEN TA ZİN NI DE ME NI ŞE VEM  
 ( Saz ) EN SAD DER CAN Dİ Çİ LÜ CAN ŞE VED  
 CAN VED İ SAD MA CA NI NI ME ME NI

## SON PEŞREV

Düyek

Musical score for the 'Düyek' section of 'Son Peşrev'. The score consists of six staves of music for a single instrument, likely a Ney. The key signature is G major (no sharps or flats). The time signature is 8/8. The music features continuous eighth-note patterns with various grace notes and slurs. The score ends with a measure in common time (indicated by a 'G').

## SON YÜRÜK

Yürük Semâî

Musical score for the 'Yürük Semâî' section of 'Son Yürük'. The score consists of five staves of music for a single instrument, likely a Ney. The key signature is G major (no sharps or flats). The time signature is 6/8. The music features eighth-note patterns with grace notes and slurs. The score ends with a measure in common time (indicated by a 'G').