

# HİCAZ PEŞREV

Devr-i Kebîr

Nâyî Osman Dede

Musical notation for the first section of the piece, Devr-i Kebîr. It consists of three staves of music in 5/4 time, key of D major. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 28/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

TESLİM

Musical notation for the second section of the piece, TESLİM. It consists of three staves of music in 5/4 time, key of D major. The music continues with quarter, eighth, and sixteenth notes, and includes a repeat sign at the end of the second staff.

İkinci Selâm

Musical notation for the third section of the piece, İkinci Selâm. It consists of five staves of music in 5/4 time, key of D major. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the second staff.



Üçüncü Selâm



Dördüncü Selâm



# HICAZ MEVLEVÎ ÂYIN-I ŞERÎF'I

## BİRİNCİ SELÂM

Düyek

Nâyî Osman Dede



YA MEN Lİ VA Ü AŞ Kİ KE LÂ ZA  
KAD HA BE MENYE KÜ NÜ Mİ NEL AŞ

LE A Lİ YA (Saz) YA Rİ HEY SUL TA NI MEN  
Kİ HA Lİ YA

VAY (Saz) VAY (Saz) NA DA

NE SÎ MÜ AŞ Kİ KE FÎ EN FÜ SİL VE RA

YA Rİ HEY SUL TA NI MEN VAY (Saz)

AH YA KÜ MU CE LÂ Lİ YE CEL LE

CE LÂ Lİ YA (Saz) YA Rİ HEY SUL TA NI MEN

VAY HÜN KÂ Rİ MEN DOST RA

NA YI MEN VAY HEY HEY HEY HEY

HEY SUL TA NI MEN VAY YA Rİ YAR



KUR RE TÛL AY NÎ ME NÎ EZ CAN BE LÎ  
SAD HE ZA RAN A FE RÎN BER RÛ YÎ TÛ



YA RÎ YAR MA HI BED RÎ GİR Dİ MA GER  
YA RÎ YAR MÎ Fİ RİS TED HÛ RÎ VÛ RID



DAN BE LÎ ( Saz ) YA RÎ YAR SUM TÛ CÛ U  
VAN BE LÎ YA RÎ YAR NA TE MA MA



SE HE RÛ UZ LE TÛ ZİK RÎ BE DE VAM  
Nİ Cİ HAN RA Bİ KÛ NED KÂ Rİ TE MAM



YAR MU RA DIMEN ( Saz ) MU RA DI MEN ( Saz )



AS LI İN CÛM LE KE MA LÂT BE CÛZ MÛR



ŞİD NİST YAR MU RA DI MEN



SAD Rİ SA HİB Dİ LÛ KÂ MİL Sİ FA Tİ BAH



BAH RA ŞAM YAR MU RA DI MEN HEY



ŞEV Kİ HA YA Lİ DOS Tİ TE NİM CA



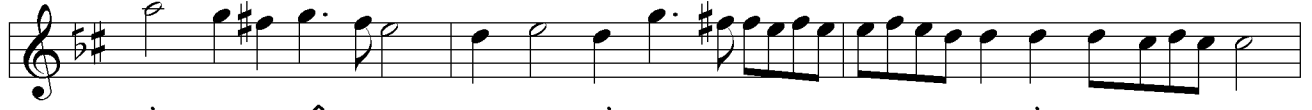
Nİ CAN İ DER HEY HEY HEY CA Nİ MEN



SÛ DÛ Zİ YA Nİ ZEV KU GA Mİ BÎ  
 GÂ Hİ TE BES SÛM İ LE SE LÂ MI  
 AŞK Â Şİ NA YA SEC DE YE Â YET



Nİ ŞAN İ DER HEY HEY HEY CA Nİ MEN  
 TE MA MI NAZ HEY HEY HEY CA Nİ MEN  
 BE YAN İ DER HEY HEY HEY CA Nİ MEN



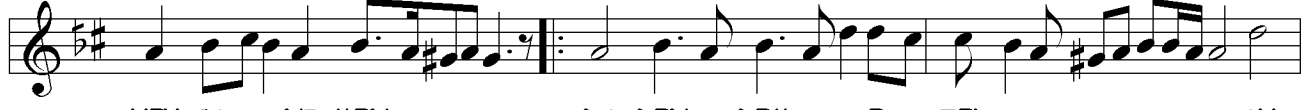
BİR TÂ BI VAR Kİ ŞU' LE İ RUH SA



RI YA Rİ DE CİB CİB RÎ Lİ AŞ KI LEM'



A SI NA DÎ DE BAN İ DER HEY HEY



HEY CA Nİ MEN DA DEN DEM E ZEL AH  
 BER BA MI FE LEK AH



SEC DE BE Rİ RÛ RÛ Yİ SA  
 BÜR DEM E ZAN RÛ RÛ Yİ A



NEM RA AH HEY HEY HEY MAK BU Lİ MEN  
 LEM RA AH HEY HEY HEY



MAK BU Lİ MEN AH MU' CİZ Bİ NÛ MA



EZ LE Bİ LÂ LET ÇÛ ME



SÎ HA HEY HEY HEY MAK BU Lİ MEN

TA ZİN DE KÜ NÎ AH MÜR DE İ  
 SAD SA SA LE İ GAM RA AH  
 HEY HEY HEY MAK BU Lİ MEN HEY SUL TA NI MEN  
 HÜN KÂ RI MEN YAR İH SAN ME DED  
 GUF RAN ME DED VAY HEY HEY  
 HEY SUL TA NI MEN VAY

## İKİNCİ SELÂM

Evfer

SUL TA NI ME NÎ  
 AH SUL TA NI ME NÎ  
 ( Saz ) EN DER Dİ LÜ CAN  
 CAN İ MA NI ME NÎ  
 AH DER MEN Bİ DE Mİ



## ÜÇÜNCÜ SELÂM

Düyek



HÜ SÜN YE KÎ HA SEN YE KÎ YAR YE KÎ SÜ HAN YE KÎ ( Saz )



RUH YE KÎ BE DEN YE KÎ YAR YE KÎ SÜ HAN YE KÎ ( Saz )



YA Rİ Dİ Lİ HA ZİN YE KÎ TA DE Mİ A TE ŞİN YE KÎ ( Saz )



MİL KE Tİ AŞ KU DİN YE KÎ YAR YE KÎ SÜ HAN YE KÎ ( Saz )



AY NI HE ME A YAN YE KÎ MA Nİ İ HER BE YAN YE KÎ ( Saz )



ZİK Rİ Dİ LÜ ZE BAN YE Kİ YAR YE KÎ SÜ HAN YE KÎ ( Saz )



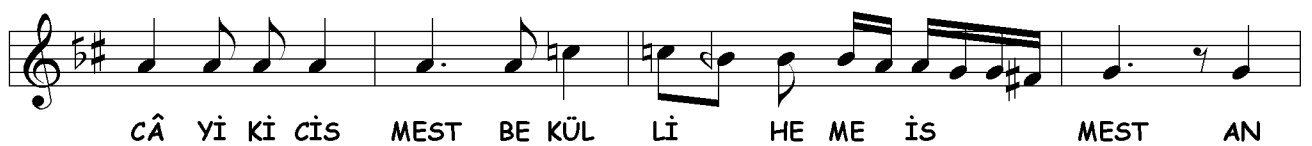
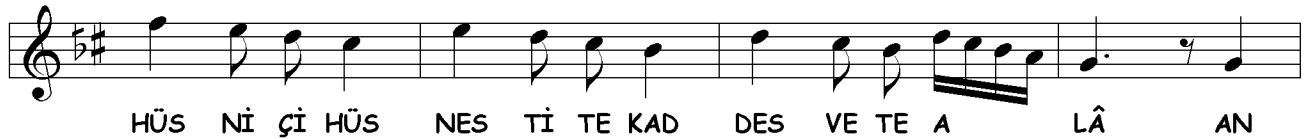
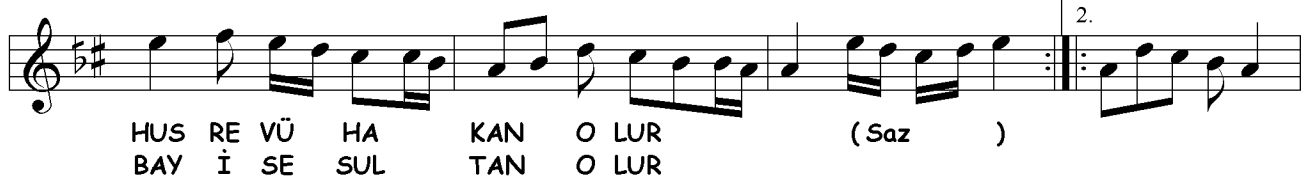
AŞ KU ME LÂ LE TEM YE KÎ SAK MÜ SE LÂ ME TEM YE KÎ



ME NÜ ME LÂ ME TEM YE KÎ YAR YE KÎ SÜ HAN YE KÎ

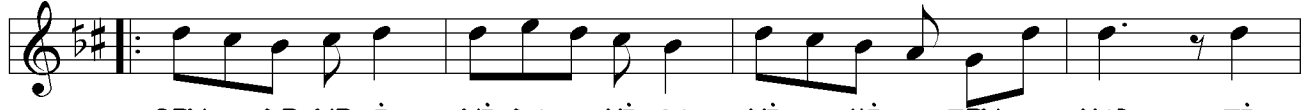
EY Kİ HE ZAR A FE RİN  
HER Kİ BU GÜN VE LE DEBU Nİ CE SUL  
İ NA NU BEN







ÇÜN



BEN DE NE İ Nİ DA Yİ ŞA Hİ Mİ ZEN YAR Tİ



Rİ NA ZA RAN ÇÜ NAN Kİ HA Hİ Mİ ZEN YAR ÇÜN VAY ÇÜN



EZ HO DU GAY Rİ HOD MÜ SEL LEM GEŞ Tİ YAR Bİ



HOD Bİ Nİ ŞİN KÜ Sİ İ LÂ Hİ Mİ ZEN YAR ( Saz ) MEN



BA TÜ ÇÜ NA NE MEY Nİ GÂ Rİ HU TE Nİ ( Saz ) KEN



DER GA LA TAM Kİ MEN TÜ EM YA TÜ ME Nİ ( Saz ) Nİ



MEN ME NE MÜ Nİ TÜ TÜ Yİ Nİ TÜ ME Nİ YA Rİ YA Rİ



YAR Nİ MEN ME NE MÜ Nİ TÜ TÜ Yİ Nİ TÜ ME Nİ



YAR ( Saz ) HEM MEN ME NE MÜ HEM TÜ TÜ Yİ HEM TÜ ME Nİ



MEV



LÂ YE E NET TA İ BÜ MİM MA SE LE FA YAR HEL



YUK BE LÜ ÖZ RÜ A ŞI KİN KAD TE LE FA YA Rİ YA Rİ



YAR MEV LÂ YE E NET TA İ BÜ MİM MA SE LE FA



YAR HEL YUK BE LÜ ÖZ RÜ A ŞI KİN KAD TE LE FA



YAR İN KÂ NE NE DA ME TÎ SU DU DEN VE CE FA



YA Rİ YAR MEV LÂ YE A FAL LA HÜ A FAL



LA HÜ A FA YAR MEV LÂ YE A FAL LA HÜ A FAL LA HÜ A FA



YAR



KÜ CAS TI MUT RI Bİ DİL TA Zİ NA RE HA YI SA LÂ  
ÇÜ A Fİ TA BI CE MA LET BE RA MED EZ MEŞ RİK



DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA  
Zİ ZER RE ZER RE Şİ NÎ DEM Kİ Nİ' ME MEV LÂ NA



DE REF KE NED DE Mİ O DER HE ZA Rİ SER SEV DA (Saz) SEV DA  
Zİ ZER RE ZER RE Şİ NÎ DEM Kİ Nİ' ME MEV LÂ NA LÂ NA

# DÖRDÜNCÜ SELÂM

Evfer

SUL TA NI ME Nİ

SUL TA NI ME Nİ A

MAN EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER Bİ DE Mİ

MEN ZİN DE ŞE VEM A

MAN YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

# SON PEŞREV

(Zer Mahbub)

Düyek



The image displays a musical score for the piece "SON PEŞREV" (Zer Mahbub) in the "Düyek" style. The score is written in a single system with 12 staves of music. The key signature is one sharp (F#), and the time signature is 5/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a final cadence symbol.

# SON YÜRÜK

## Yürük Semâî

The musical score for "Yürük Semâî" is written in 6/8 time and the key of D major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with a prominent triplet of sixteenth notes in the fourth measure of each staff. The piece concludes with a double bar line at the end of the eighth staff.