

## Zîrgûle'li Sûz-nâk Saz Semâî

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Emin Ağa (Tanbûri,  
Ser-Müezzin, Denizoğlu)  
(1750? - 1814)

Aksak Semâî ♩ = 144

1. Hâne

Yürükçe

2. Hâne

The musical score is written in 10/8 time with a key signature of one sharp (F#). It consists of two main parts, each starting with a circled number (1. and 2.) and the word 'Hâne'. The first part is marked 'Yürükçe' and the second part is marked 'Hâne'. The score is written on ten staves, with the first staff starting with a treble clef and a 10/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The key signature remains consistent throughout the piece.

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## Sengîn Semâî

