

Usûlü: Devr-i Kebir

- 1 -

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28

TESLİM

2. Hane'ye

3. Hane'ye

4. Hane'ye

Karar

2. Hâne

The first three lines of musical notation for the Uşşak Peşrev. Each line consists of a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The first line ends with a double bar line and a repeat sign. The second line ends with a double bar line and a repeat sign. The third line ends with a double bar line and a repeat sign. The fourth line ends with a double bar line and a repeat sign.

3. Hâne

The 3. Hâne section of the Uşşak Peşrev, consisting of seven lines of musical notation. Each line is a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The section ends with a double bar line and a repeat sign.

4. Hâne

The 4. Hâne section of the Uşşak Peşrev, consisting of one line of musical notation. The line is a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The section ends with a double bar line and a repeat sign.

Metin
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