

## Tahir Büsselik Beste

Başıma döndükçe bezmi meyde minalar benim

- 1 -

Beste: Mehmet Ağa (Küçük)  
Güfte: ?

Çenber



Ah \_\_\_\_\_  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_

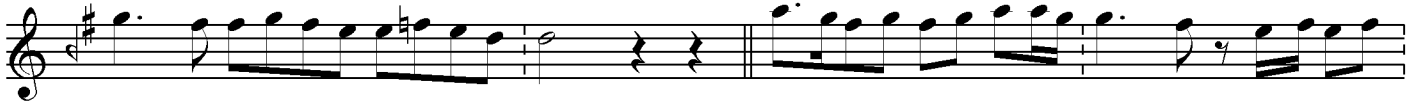
Ba \_\_\_\_\_ şı \_\_\_\_\_ ma \_\_\_\_\_ dön \_\_\_\_\_  
Ol \_\_\_\_\_ du \_\_\_\_\_ şev \_\_\_\_\_ ki \_\_\_\_\_  
Mest \_\_\_\_\_ o \_\_\_\_\_ lur \_\_\_\_\_ mec \_\_\_\_\_

dü \_\_\_\_\_  
a \_\_\_\_\_  
li \_\_\_\_\_



\_\_\_\_\_

dük \_\_\_\_\_ çe \_\_\_\_\_ bez \_\_\_\_\_  
a \_\_\_\_\_ le \_\_\_\_\_ mi \_\_\_\_\_  
lis \_\_\_\_\_ de \_\_\_\_\_ neş \_\_\_\_\_



\_\_\_\_\_ mi \_\_\_\_\_  
\_\_\_\_\_ ab \_\_\_\_\_  
\_\_\_\_\_ em \_\_\_\_\_

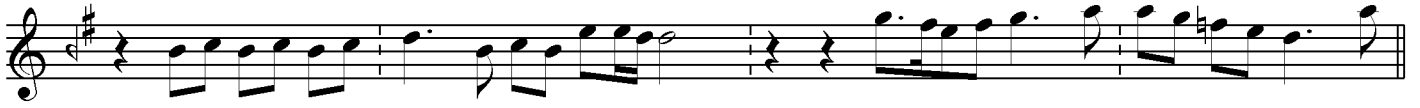
Ah \_\_\_\_\_  
Ah \_\_\_\_\_  
Ah \_\_\_\_\_

mey \_\_\_\_\_ de \_\_\_\_\_  
iç \_\_\_\_\_ re \_\_\_\_\_  
gör \_\_\_\_\_ se \_\_\_\_\_



mi \_\_\_\_\_ nâ \_\_\_\_\_  
der \_\_\_\_\_ yâ \_\_\_\_\_  
sah \_\_\_\_\_ bâ \_\_\_\_\_

la \_\_\_\_\_  
la \_\_\_\_\_  
la \_\_\_\_\_



lar \_\_\_\_\_ be \_\_\_\_\_ nim \_\_\_\_\_  
lar \_\_\_\_\_ be \_\_\_\_\_ nim \_\_\_\_\_  
lar \_\_\_\_\_ be \_\_\_\_\_ nim \_\_\_\_\_

öm \_\_\_\_\_ rüm \_\_\_\_\_ ca \_\_\_\_\_ nim \_\_\_\_\_ a \_\_\_\_\_

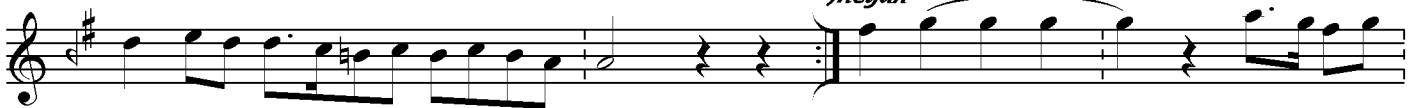


\_\_\_\_\_ mey \_\_\_\_\_ de \_\_\_\_\_ mi \_\_\_\_\_ na \_\_\_\_\_ la \_\_\_\_\_  
\_\_\_\_\_ iç \_\_\_\_\_ re \_\_\_\_\_ der \_\_\_\_\_ ya \_\_\_\_\_ la \_\_\_\_\_  
\_\_\_\_\_ gör \_\_\_\_\_ se \_\_\_\_\_ sah \_\_\_\_\_ ba \_\_\_\_\_ la \_\_\_\_\_



\_\_\_\_\_ la \_\_\_\_\_  
\_\_\_\_\_ la \_\_\_\_\_  
\_\_\_\_\_ la \_\_\_\_\_

lar \_\_\_\_\_ be \_\_\_\_\_ nim \_\_\_\_\_  
lar \_\_\_\_\_ be \_\_\_\_\_ nim \_\_\_\_\_  
lar \_\_\_\_\_ be \_\_\_\_\_ nim \_\_\_\_\_



nim \_\_\_\_\_ vay \_\_\_\_\_

Ah \_\_\_\_\_

Bâ \_\_\_\_\_ de \_\_\_\_\_



i \_\_\_\_\_ lâ \_\_\_\_\_ li \_\_\_\_\_



lin \_\_\_\_\_ be \_\_\_\_\_ ni \_\_\_\_\_

şol \_\_\_\_\_

# Tahir Bûselik Beste

Başıma döndükçe bezmi meyde minalar benim

- 2 -

Beste: Mehmet Ağa (Küçük)  
Güfte: ?

rüt be ser hoş e

et di kim

öm rüm ca nım a man rüt be

ser hoş e

et di ki kim vay

Tokgöz  
17.10.2012

*Başıma döndükçe bezm-i meyde minâlar benim  
Oldu şevk-i âlemi âb içre deryâlar benim  
Bâde-i lâlin beni şol rütbe serhoş etti kim  
Mest olur mecliste neş'em görse sahbalar benim*