

Şevkefzâ Peşrev

(v2)

Râşid Efendi (Neyzen, Bâba)

- 1 -

(1820? - 1892?)

Devr-i kebîr ♩ = 72-80

1. Hâne

Teslim

2. Hâne

Şevkefzâ Peşrev

(v2)

Râşid Efendi (Neyzen, Bâba)

- 2 -

(1820? - 1892?)

Teslim



Teslim



Şevkefzâ Peşrev

(v2)

Râşid Efendi (Neyzen, Bâba)
(1820? – 1892?)

– 3 –



– Son –

Yücel
20.04.2026

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

مصاحبه نای و ساز فندک

اصول و روش

بیشتر شنیده افرا

The image displays a handwritten musical score for the instruments Nay and Saz Fendek. The score is organized into four systems, each beginning with a treble clef and a 2/4 time signature. The notation is dense, featuring a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of the word 'تسلیم' (Taslim) written in Persian script, which typically indicates a specific performance technique or a section of the piece. The handwriting is clear and legible, showing the composer's or arranger's intent. The paper shows some signs of age and wear, with a few small stains and a slightly uneven texture.