

Şehnâz-Bûselik Saz Semâî

No: 2

- 1 -

Sedâd Öztoprak (Udi)
(1890 - 1942)

Aksak Semâî ♩ = 112

1. Hâne

Teslim

2. Hâne

3. Hâne

Semâî ♪ = 72

4. Hâne

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The musical score is presented in five staves of treble clef notation. The first staff begins with a series of eighth notes, followed by a sequence of sixteenth notes. The second staff continues with similar rhythmic patterns, incorporating some accidentals. The third staff features a mix of eighth and sixteenth notes, with a few rests. The fourth staff shows a more complex rhythmic structure with eighth and sixteenth notes. The fifth staff concludes the piece with a final melodic phrase, a double bar line, and a fermata symbol.