

## Şehnâz Peşrev

(v2)

- 1 -

Râşid Efendi (Neyzen, Baba)  
(1820? - 1892?)

Fâhte ♩ = 72-80

①  
Hâne

§  
Teslim

- Son -

②  
Hâne

③  
Hâne

# Şehnâz Peşrev

(v2)  
- 2 -

Râşid Efendi (Neyzen, Baba)  
(1820? - 1892?)

4.  
Hâne

Yücel Müzik  
18.04.2026

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب ناک اسرافیه

اسول نخته

بیشرو شهنانه

The image displays a handwritten musical score for Neyzen, organized into four systems of three staves each. The notation is written in black ink on white paper. The first system (staves 1-3) begins with a treble clef and a 2/4 time signature. The second system (staves 4-6) includes a circled annotation 'سبب' (Sabb) above the second staff. The third system (staves 7-9) features a circled annotation 'نسخه' (Nasheh) above the second staff. The fourth system (staves 10-12) includes a circled annotation 'نسخه' (Nasheh) above the second staff. The score is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various musical markings such as slurs, accents, and dynamic markings. The overall style is that of a traditional handwritten manuscript.