

Sûznâk Peşrev

"Karabatak"

— 1 —

Melekset Efendi

(Kemânî, Notacı, Mustafa Nûrî)
(İstanbul, 1857 — Kahire, 1937)

Devrikebîr ♩ = 68—76

1. Hâne

2. Hâneye

3. Hâneye

4. Hâneye

Karar

Sûznâk Peşrev**"Karabatak"**

— 2 —

Melekset Efendi(Kemânî, Notacı, Mustafa Nûrî)
(İstanbul, 1857 — Kahire, 1937)

2.
Hâne
Mülâzime

3.
Hâne
Batak

46

52

Sûznâk Peşrev

"Karabatak"

— 3 —

Yücel Müzik

Melekset Efendi

(Kemânî, Notacı, Mustafa Nûrî)
(İstanbul, 1857 — Kahire, 1937)

4.
Hâne

57

60

§

Yücel Müzik
18.06.2024

The image displays a musical score for a piece titled 'Sûznâk Peşrev' with the subtitle 'Karabatak'. The score is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '4.' and the word 'Hâne'. The score continues with measures 57 and 60. The piece concludes with a double bar line and a section symbol (§). The publisher's name 'Yücel Müzik' and the date '18.06.2024' are printed at the bottom right.