

# Sultânî-Yegâh Saz Eseri

(Usûl fihristli)

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Nâm Sofyan ♩ = 80

1. Hâne

Aksak Semâî ♩ = 120

Teslim

Semâî ♩ = 156

2. Hâne

Zerit Sidâl (Tanbûri)  
(01.03.1925 – 09.08.2001)

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Zerit Sidâl (Tanbûri)  
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*Türk Aksağı*  $\text{♩} = 140$

(3.) Hâne

*Sengin Semâî*  $\text{♩} = 120$

(4.) Hâne

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*Yücel Müzik*

*Ferit Sidal (Tanbûri)*  
(01.03.1925 – 09.08.2001)

The image shows a musical score for 'Devrihindî' by Hâne. It consists of nine staves of musical notation, likely for a wind instrument. The first four staves are continuous, with the key signature changing from G major (two sharps) to F# major (one sharp). The fifth staff begins with a key signature of one sharp. The sixth staff continues with one sharp. The seventh staff begins with one sharp. The eighth staff continues with one sharp. The ninth staff concludes with one sharp. Measure numbers 1 through 12 are indicated above the first four staves. Measure number 5 is circled. The tempo is marked as 140 BPM. The dynamic 'Rall...' is written below the eighth staff. The title 'Devrihindî' and the composer's name 'Hâne' are printed at the top left.

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Zerit Sidal (Tanburi)  
(01.03.1925 — 09.08.2001)Müsemmen (Katikofti)  $\text{♩} = 128$ 

6. Hâne

Aksak  $\text{♩} = 216$ 

7. Hâne

Evfer  $\text{♩} = 252$

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Zerit Sıdal (Tanburi)  
(01.03.1925 – 09.08.2001)*Oynak* ♩ = 144

Musical notation for the Oynak section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 9/8. The tempo is indicated as ♩ = 144. The notation includes various note heads, stems, and bar lines.

Musical notation for the Raks Aksağı section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 9/8. The tempo is indicated as ♩ = 252. The notation includes various note heads, stems, and bar lines.

Musical notation for the Cercuna section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The tempo is indicated as ♩ = 240. The notation includes various note heads, stems, and bar lines.

*Raks Aksağı* ♩ = 252

Continuation of the Raks Aksağı section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 9/8. The notation includes various note heads, stems, and bar lines.

Continuation of the Cercuna section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various note heads, stems, and bar lines.

*Cercuna* ♩ = 240

Continuation of the Cercuna section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various note heads, stems, and bar lines.

Continuation of the Cercuna section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various note heads, stems, and bar lines.

Continuation of the Cercuna section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various note heads, stems, and bar lines.

Continuation of the Cercuna section. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various note heads, stems, and bar lines.

Final section of the piece. The score consists of three staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various note heads, stems, and bar lines. The section concludes with a final measure ending with a double bar line and a repeat sign.