

Sultânî-Yegâh Sirto

— 1 —

Usûl: Türk Aksağı + Nîm Sofyân

Bestekârı Meçhûl

Düzenleme: Sâdi Şılay

(Kemânî) (05.02.1899 — 11.03.1969)

Kefik Jersan'ın icrasından notaya alınmıştır.

Türk Aksağı ♩ = 104—152

The first section of the score, titled 'Türk Aksağı', is written in 5/8 time. It consists of eight staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and fermatas. The music is presented in a single melodic line on a treble clef staff.

Nîm Sofyân ♩ = 112

The second section of the score, titled 'Nîm Sofyân', is written in 2/4 time. It consists of two staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and fermatas. The music is presented in a single melodic line on a treble clef staff.

Sultânî-Yegâh Sirto

- 2 -

Bestekârı Meçhûl

Düzenleme: Sâdi Şılay

(Kemânî) (05.02.1899 - 11.03.1969)

Kefik Jersan'ın icrasından notaya alınmıştır.

Yücel Müzik
30.12.2019
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