

Sultânî-Yegâh Beste
Cân ü dilimiz lütâf-i keremkâr ile ma'mûr

*Hafif**- 1 -**Beste: Dede Efendi
Güfté: ?*

The musical score consists of eight staves of music in G major (two sharps) and common time. The vocal line is in a high soprano range. The lyrics are in Turkish and are written below each staff. The vocal parts are separated by vertical bar lines.

Staff 1: Câ _____ nü _____

Staff 2: di _____ li miz _____ lüt _____

Staff 3: fu ke rem _____ kâr _____

Staff 4: _____ i le mâ _____ mûr _____

Staff 5: ya _____ le le lel le lel le lel li _____

Staff 6: ten te re lel lel le lel le lel li

Staff 7: ya la ya la yel lel lel lel lel

Staff 8: li be li yâ ri men _____

Staff 9: em _____ sâ _____

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- 2 -

 Beste: Dede Efendi
 Güftse: ?

The musical score consists of eight staves of music in G major (two sharps) and common time. The vocal line is in a high soprano range. The lyrics are in a rhythmic pattern of eighth and sixteenth notes, often repeated. The score is divided into sections by vertical bar lines.

Below the music, the lyrics are written in a single-line format, aligned with the corresponding musical measures:

- Staff 1: li ni gör
- Staff 2: me di gûş et
- Staff 3: me di a lem
- Staff 4: ya le le lel le le le le le li
- Staff 5: ten te re lel lel le le le le le le li
- Staff 6: ya la ya la yel lel lel lel lel
- Staff 7: li be li yâ ri men
- Staff 8: (empty staff)

Metin ©
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*Cân ü dilimiz lütf-i keremkâr ile ma'mûr
 Güftâr-i şeker-handı eder âlemi mecbûr
 Emsâlını göz görmedi gûş etmedi âlem
 Dâîm ede hak zât-i sühandânını mesrûr*