

Segâh Medhâl

Sofyân+Yürük Semâi+Nim Sofyân+Semâi

"Yıldızlar Altında Bir Rüyâ"
"Mihribâd'dan İlhamlar"

Vecdi Seyhun (Viyononselist)
(İstanbul, 1915 – İstanbul, 01.04.1984)
Beste Tarihi: Kanlıca, 10.09.1956

– 1 –

Sofyân ♩ = 58

The musical score for Sofyân consists of eight staves of music. It is written in 4/4 time and the key of D major (one sharp). The tempo is marked as ♩ = 58. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The melody is melodic and expressive, typical of the Segâh Medhâl style.

Sengin Semâi ♩ = 63

The musical score for Sengin Semâi consists of three staves of music. It is written in 6/4 time and the key of D major (one sharp). The tempo is marked as ♩ = 63. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The melody is melodic and expressive, typical of the Sengin Semâi style.

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Nim Sofyân ♩ = 132

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Musical score for Nim Sofyân, Segâh Medhâl. The score consists of five staves of music in 2/4 time, key of D major. The tempo is marked as ♩ = 132. The music features a melodic line with various intervals and rests, and a rhythmic accompaniment. The fifth staff ends with the instruction "Rit...". There are some accidentals (flats) in the first and fourth staves.

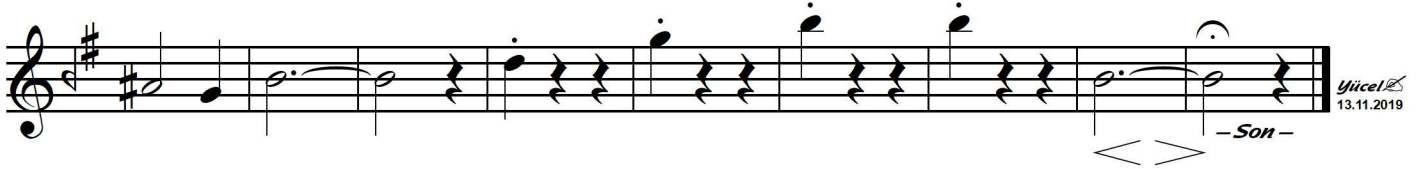
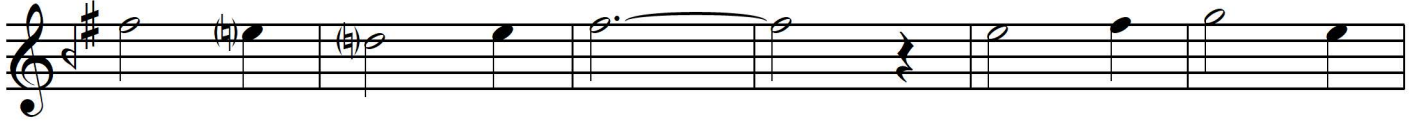
Semâi ♩ = 152

Musical score for Semâi, Segâh Medhâl. The score consists of four staves of music in 3/4 time, key of D major. The tempo is marked as ♩ = 152. The music features a melodic line with various intervals and rests, and a rhythmic accompaniment. There are some accidentals (flats) in the first and second staves.

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– 3 –



Yücel
13.11.2019

– Son –