

Rast Saz Semâi

(No: 2)

Hakkı Bey (Ser-müezzin, Hâfız, Şemâî)
(Şst. 01.07.1857 – Şst. 21.01.1917)

Aksak Semâi ♩ = 124

1. *Hâne*

Teslim

Hâne

Hâne

- Son -

Yürük Semâi ♩ = 264 (♩ = 88)

4. *Hâne*

صا. ص. مؤذن: آید حفره

ساز: سه تن است

The image displays a handwritten musical score for a three-stringed instrument, likely a sazes. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several instances of the word 'نغمه' (Nagme) written in Persian script, which typically indicates a specific melodic phrase or ornamentation. The score concludes with a double bar line and a fermata-like symbol.