

# Rast Saz Semâî

"Mevc-i Aşk"

- 1 -

Ali Dede - Efendi  
(Ser-Neyzen, "Ser-Nâyi")  
(? - 1820?)

Aksak Semâî ♩ = 108-120

1. Hâne

Teslim

2. Hâne

3. Hâne

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"Mevc-i Aşk"

— 2 —

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4.  
Hâne

Yücel Müzik  
27.12.2020

Not: Kaynak eserin tıpkıbasımı aşağıdadır.

Handwritten musical score for a piece titled "Nayi Melodi" (نای ملودی). The score is written on ten staves, organized into three systems of three staves each. The first system is marked with a 2/6 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat signs. The title "نای ملودی" is written in Persian script at the top left of the first staff.