

Rast Peşrev

(No: 1)

- 1 -

Osman Dede (Kutb-i Nâyi, Şeyh)
(1642, 1647? - 1729?)**Darbıfetih (Zarbıfetih)** ♩ = 92

1. *Hâne*

88

3

3

3

1

2

3

Rast Peşrev

(No: 1)

- 2 -

Osman Dede (Kutb-i Nâyi, Şeyh)
(1642, 1647? - 1729?)

2.
Hâne

1 2 3

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— 3 —

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3.
Hâne

The musical score is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a circled '3.' and the word 'Hâne'. The music consists of ten staves of notation. The first staff starts with a repeat sign. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplets marked with a '3' and a slur. The piece concludes with a double bar line and a repeat sign, followed by two first endings labeled '1' and '2'.

Rast Peşrev

(No: 1)

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Osman Dede (Kutb-i Nâyi, Şeyh)
(1642, 1647? - 1729?)

4.
Hâne

- Son -