

Rast Peşrev

"Lâlezâr"

Hüseyin Dede Efendi (Eyyübi, Derviş)

(c. 1740)

- 1 -

Düyek ♩ = 160—184 (♩ = 80—92)

1.
Hâne

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is indicated as Düyek ♩ = 160—184 (♩ = 80—92). The first staff is marked '1. Hâne'. The music consists of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots.

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"Lâlezâr"

- 2 -

Hüseyin Dede Efendi (Eyyübi, Derviş)

(? - 1740)

②
Hâne

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked with a circled '2' and the word 'Hâne'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (3) over groups of notes in the fourth, sixth, and seventh staves. The score ends with a final cadence on the tenth staff.

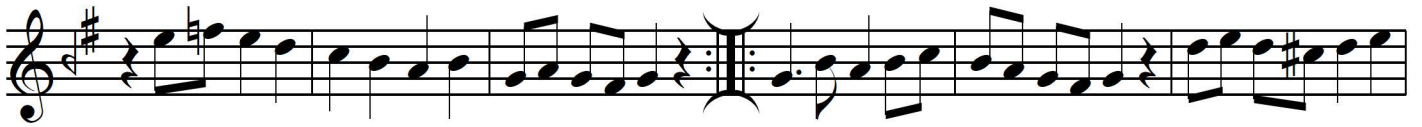
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— 3 —

(? — 1740)



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"Lâlezâr"

— 4 —

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