

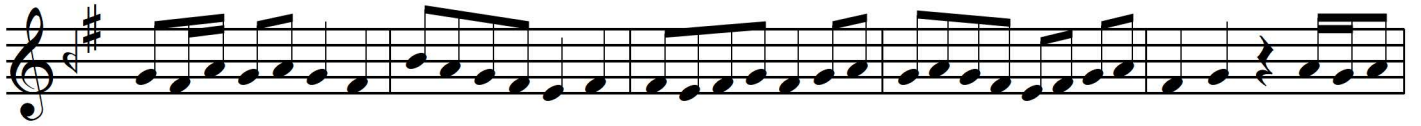
Rast Peşrev

"Mevc-i Aşk"

— 1 —

Ali Dede - Efendi
(Ser-Neyzen, "Ser-Nâyi")
(? - 1820?)

Sofyân ♩ = 92—104

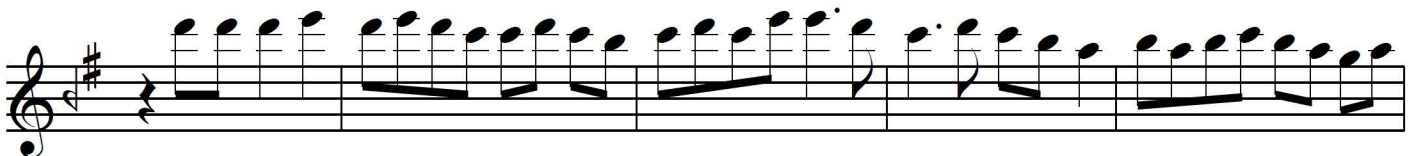
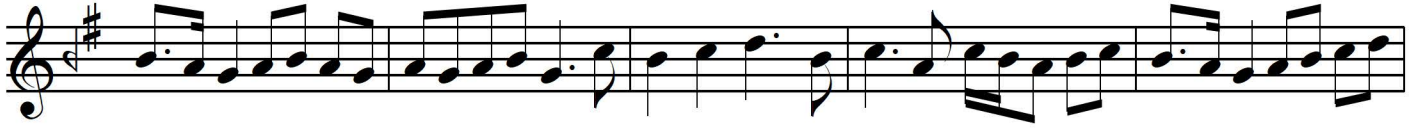


Rast Peşrev

"Mevc-i Aşk"

— 2 —

Ali Dede - Efendi
(Ser-Neyzen, "Ser-Nâyi")
(? - 1820?)



Rast Peşrev

"Mevc-i Aşk"

— 3 —

Ali Dede - Efendi
(Ser-Neyzen, "Ser-Nâyi")
(? - 1820?)

4.
Hâne

3

Yücel Müzik
15.04.2012

Not: Kaynak eserin tıpkıbasımı aşağıdadır.

Handwritten musical score for a piece titled "Aşk Kızı" (Love Girl) in the key of D major (Dünya) and 2/4 time. The score is written on 12 staves. The first staff is marked with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in eighth-note patterns. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and a fermata. The text "www.heyzen.com" and "Yücel Müzik" are visible at the top of the page. The title "Aşk Kızı" is written in the top right corner. The key signature "Dünya" and time signature "2/4" are written in the top left corner.