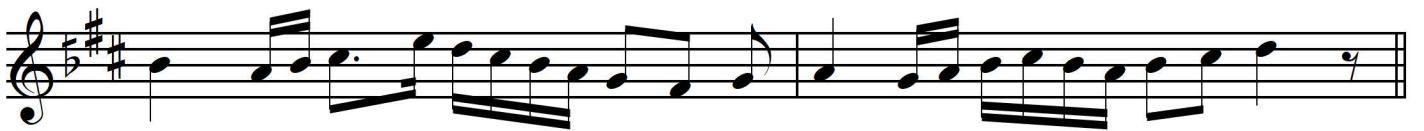
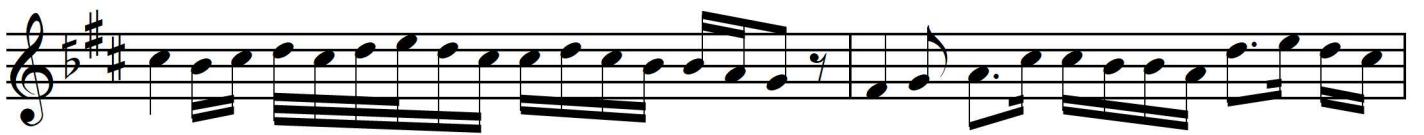


Aksak Semâî ♩ = 108—116

Râşid Efendi (Neyzen, Baba)
(1820? – 1892?)

Nikrîz Saz Semâî

- 2 -

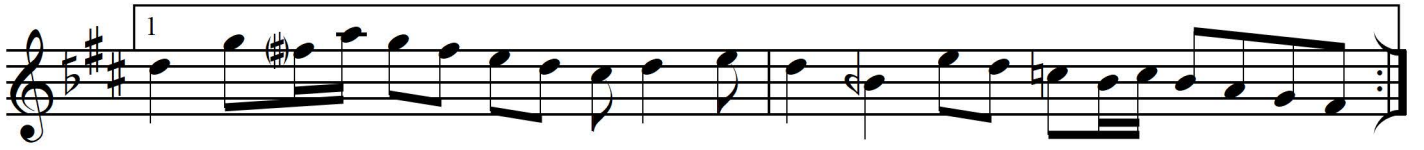
Râşid Efendi (Neyzen, Baba)
(1820? - 1892?)

Teslim

3. Hâne

Teslim

Sengîn Semâî ♩ = 84-92



Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحبزاده شرافت

ساز سه تنگ

The image displays a handwritten musical score for a three-stringed instrument, likely a sazes. The score is organized into 12 staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and slurs. Several staves feature handwritten Persian annotations in circles, such as 'ساز' (saz) and 'سه تنگ' (se tang), which likely refer to specific techniques or parts of the instrument. The score is written in a traditional style, with a focus on melodic contour and rhythm. The paper shows signs of age and use, with some ink bleed-through and slight discoloration.