

Nihâvend Saz Ėseri

- 1 -

Yücel Müzik

Sâdi Erden (ûdî)

(İstanbul, 1896 – İstanbul, 20.06.1963)

Beste Tarihi: 04.04.1960

Semâî

Üvertür (Ağır çalınacak)

1. *Hâne*

f

p

f

ff

Düyek (Ağırca)

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). It starts with a piano (*pp*) dynamic, followed by a repeat sign and a mezzo-forte (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic and includes triplets. The third system begins with a forte (*f*) dynamic and also includes triplets. The piece concludes with a double bar line and repeat dots.

Nîm Sofyân

1

Sofyân 2

Nihâvend Saz Eseri

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Yücel Müzik

Sâdi Erden (üdi)

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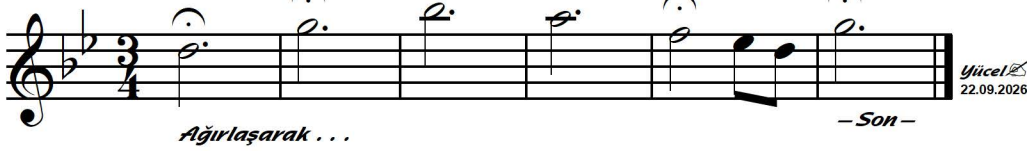
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Raks Aksağı



Semâi



NOT:

Bu saz eserimi Rumeli Bay Hüseyn Arternik
Bircik'e ithaf ettim.