

**Nihâvend Saz Eseri****"Çöl Dansı"**

- 1 -

**Haydar Tatlıyay (Kemâni)**  
(1890 - 01.11.1963)

Sofyân ♩ = 64

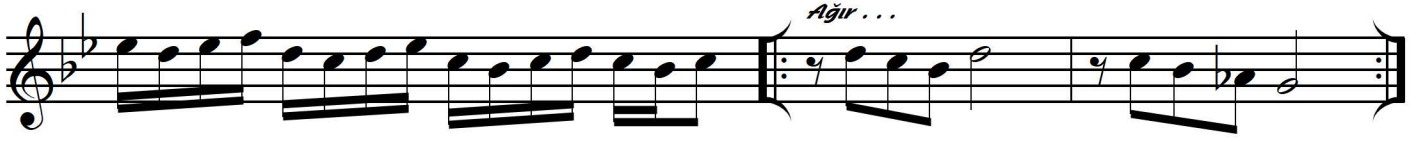
The musical score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 64 beats per minute. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present in the sixth staff, and a second ending bracket is present in the seventh staff.

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Yücel  
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D.C.

Bir taksimle nihâvend makamına geçilerek başa dönülür.