

Nevâbüselik Saz Semâî

- 1 -

İsak Efendi (Tanbûri)
(İsak Fresco Monaro)
(1745? - 1814)

Aksak Semâî ♩ = 112

1. Hâne

Teslim

- Son -

2. Hâne

15

3. Hâne

Yürük Semâî ♩ = 216—240 (♩♩ = 72—80)

4.
Hâne

Yücel Müzik
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Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkibasımı aşağıdadır.

صاحب ایام

سازمحن نواز بساطک

Handwritten musical score for 'صاحب ایام' (Sahab-e Ayyam) by 'سازمحن نواز بساطک' (Sazmahn Nواز Basatag). The score consists of 11 staves of music. The notation includes notes, rests, and bar lines. There are several handwritten annotations in Persian script: 'نغمه' (Nagme) appears on the 3rd, 4th, and 6th staves, and 'غناء' (Ghanna) appears on the 5th and 7th staves. The music is written in a style characteristic of traditional Persian or Turkish manuscript notation.