

Nevâ Son Peşrev

"Bülbül Uşşâkı"

Beste-i Kadim

Düyek

The Düyek section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single voice, featuring a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final note on a whole note.

Yürük Semâî

The Yürük Semâî section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single voice, featuring a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final note on a whole note.