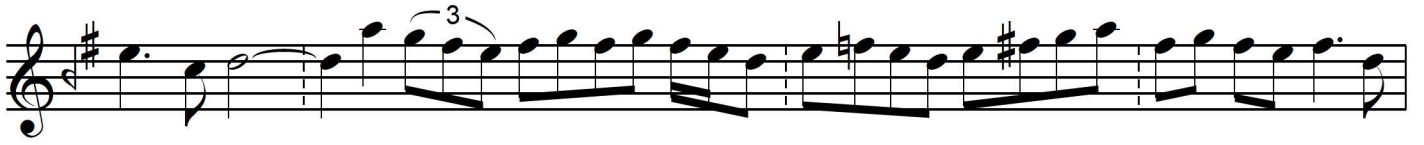


## Nevâ (Şakrak) Peşrev

- 1 -

Ali Dede - Efendi  
(Ser-Neyzen, "Ser-Nâyî")  
(? - 1820?)

Devrikebîr ♩ = 96-112



- Son -

## Nevâ (Şakrak) Peşrev

- 2 -

Ali Dede - Efendi  
(Ser-Neyzen, "Ser-Nâyi")  
(? - 1820?)

② Hâne

③ Hâne

# Nevâ (Şakrak) Peşrev

– 3 –

Ali Dede - Efendi  
(Ser-Neyzen, "Ser-Nâyî")  
(? – 1820?)

4.  
Hâne

Yücel Müzik  
25.12.2020

Not: Muallim İsmâil Hakkı Bey nüshasının tıpkıbasımı aşağıdadır.

مصاحبه ۲۲ نادر

اصول رولیس

پیش و نوا حقوق

The image shows a handwritten musical score for Neyzen, a traditional Persian stringed instrument. The score is written on 12 systems of staves. Each system typically contains two staves. The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are several handwritten annotations in Persian script: 'تالی' (Tali) is written vertically on the left side of the staves, and 'تالی' (Tali) is written horizontally above some notes. The score is a single melodic line, typical of Neyzen music. The paper shows signs of age and use, with some ink bleed-through and slight discoloration.