

Muhayyer Şarkı
Pür-lerze olur rûyini gördükçe cenânim

Sengin Semâî

— 1 —

Beste: Cemil Bey (Tanbûri)
(09.05.1871 – 04.08.1916)
Güftes: Meçhûl

 $\text{♩} = 52–60$

The musical score consists of eight staves of music for a single melodic line, likely intended for a Ney or similar instrument. The music is in common time (indicated by '♩ = 52–60') and uses a key signature of one sharp (F#). The lyrics are written in a traditional Turkish style, with words like 'Pür', 'lerze', 'olur', 'rûyini', 'gördükçe', 'cenânim', 'ah', 'ce', 'nâ', 'nim', 'SAZ', 'Her', 'an', 'se', 'ni', 'gör', 'mek', 'di', 'le', 'rim', 'rû', 'hi', 're', 'vâ', 'nim', 'SAZ', 'nim', 'SAZ', 'Tak', 'dîs', 'e', 'de', 'rek', 'sev', 'mek', 'se', 'ni', 'mak', 'sa', 'di', 'ca', 'nim', 'mak', 'sa', 'di', 'câ', and 'nim'. The score includes several fermatas and a section labeled 'Son'.

*Muhayyer Şarkı**Pür-lerze olur rûyini gördükçe cenânim*

— 2 —

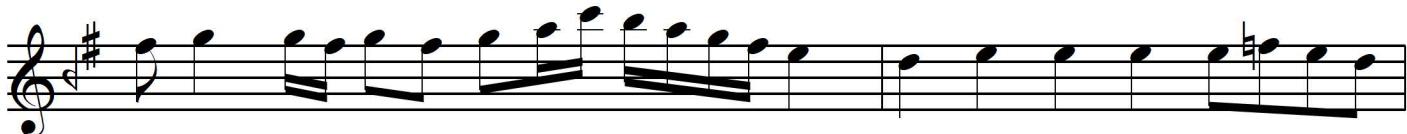
Beste: Cemil Bey (Tanbûri)

(09.05.1871 — 04.08.1916)

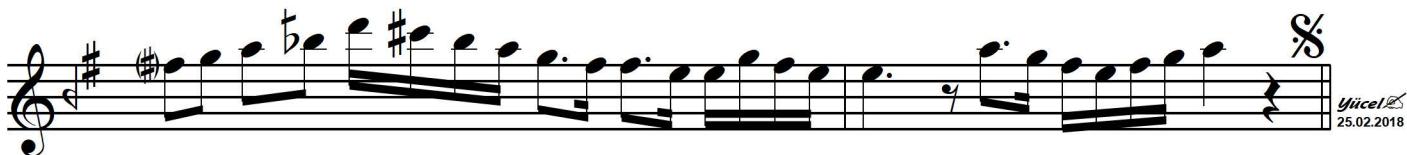
Güfte: Meçhûl



Tak dis e de_____ rek sev_____ mek_____ se_____ ni_____



mak_____ sa_____ di_____ câ_____ nim_____



mak_____ sa_____ di_____ câ_____ nim_____ SAZ_____

*Pür-lerze olur rûyini gördükçe cenânim
Her an seni görmek dilerim rûh-i revânim
Takdîs ederek sevmek senî maksad-i cânim
Her an seni görmek dilerim rûh-i revânim*