

Mâhûr-Bûselik Saz Semâî

(Baharda Çiçekler)

- 1 -

Talat Er

Aksak Semâî ♩ = 136

1. Hâne

Teslim

A Tempo

1 2

2. Hâne

3. Hâne

Yürük Semâî

4. Hâne

Mâhûr-Bûselik Saz Semâî

(Baharda Çiçekler)

- 2 -

Talat Er

Musical notation for the first part of the piece, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and a triplet of eighth notes in the second staff.

Devr-i Hindî

Musical notation for the second part of the piece, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and a double bar line with repeat signs in the first staff.

Rit...