

Kürdîlihicâzkâr Peşrev

- 1 -

İsmâil Hakkı Bey (Muallim,
Hoca, Ser-Hânende)
(1866 - 30.12.1927)

Düyek

1.
Hâne

Teslim

- Son -

Kürdîlihicâzkâr Peşrev

İsmâil Hakkı Bey (Muallim,
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2.
Hâne

3.
Hâne

Kürdîlihicâzkâr Peşrev

— 3 —

İsmâil Hakkı Bey (Muallim,
Hoca, Ser-Hânende)
(1866 – 30.12.1927)

4.
Hâne

Yücel
01.04.2014

*Eserin arşivindeki orijinal tek nüshasını aşağıya ekliyorum.
Arşivinde başka versiyonları olan dostların, bizimle paylaşmasını rica ederim.*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of traditional Middle Eastern or Turkish notation, with many notes beamed together in groups. There are some handwritten annotations, including a circled '3' on the left side of the fourth staff.

تأليف

Handwritten musical notation for the second system, consisting of six staves. The notation continues with various notes, rests, and accidentals. The style is consistent with the first system, featuring beamed notes and traditional notation elements. There are some handwritten annotations, including a circled '3' on the left side of the fourth staff.

