

Darb-ı Fetih ♩ = 88

1. Hâne

# İsfahân Peşrev

- 2 -

İsak Efendi (Tanbûri)  
(İsak Fresco Monaro)  
(1745? - 1814)

②  
Hâne

3

3

1

2

3

# İsfahân Peşrev

- 3 -

İsak Efendi (Tanbûri)  
(İsak Fresco Monaro)  
(1745? - 1814)

3.  
Hâne

The musical score is written in a single system with ten staves. The first staff begins with a circled '3' and the word 'Hâne'. The music is in a 2/4 time signature and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with various ornaments and rests. The final staff includes a triplet of eighth notes, a first ending bracket, and a second ending bracket.

# İsfahân Peşrev

- 4 -

İsak Efendi (Tanbûri)  
(İsak Fresco Monaro)  
(1745? - 1814)

4.  
Hâne

The musical score is written on ten staves. The first staff begins with a circled '4.' and the word 'Hâne'. The music is in 9/8 time and features a key signature of one sharp (F#). The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The final staff contains a double bar line with first and second endings, and a triplet of eighth notes marked with a '3'.

# İsfahân Peşrev

– 5 –

İsak Efendi (Tanbûri)  
(İzak Fresco Monaro)  
(1745? – 1814)

5.  
Hâne

– Son –

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