

İrâk Saz Semâî

- 1 -

Hamparsum Limoncuyan
(Kemânî, Bâba, Hampartsoum Limondjian)
(1768 - 19.06.1839)

Aksak Semâî ♩ = 112

1. Hâne

Testim

2. Hâne

İrâk Saz Semâî

— 2 —

Hamparsum Limoncuyan
(Kemâni, Baba, Hampartsoum Limondjian)
(1768 — 19.06.1839)

3.
Hâne

The first piece, 'İrâk Saz Semâî', is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a circled '3.' and the word 'Hâne'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Yürük Semâî

4.
Hâne

The second piece, 'Yürük Semâî', is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a circled '4.' and the word 'Hâne'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.