

Hüzzâm Taksim

- 1 -

Tatyos Efendi
(Kemani, Kanuni, Tateos Enkserdjyan)
(1858 – 16.03.1913)

The image displays a musical score for the piece "Hüzzâm Taksim" by Tatyos Efendi. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplets, indicated by a '3' above the notes. The piece concludes with a final cadence on the tenth staff.

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- 2 -

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39

Yücel
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