

Hakkı Bey (Ser-müezzîn, Hâfız, İsmail)
(İst. 01.07.1857 – İst. 21.01.1917)

Aksak Semâî ♩ = 120

1. Hâne

Teslim

2. Hâne

3. Hâne

- Son -

Yürük Semâî ♩ = 252 (♩♩ = 84)

4. Hâne

Yücel
26.03.2021

Not: Muallim İsmail Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صالحه بنت عبد المطلب

ساز سه تنه

The image displays a handwritten musical score for a three-stringed instrument, likely a sazes. The score is organized into six systems, each consisting of two staves. The notation includes various rhythmic values, rests, and melodic lines. Several notes and rests are circled in blue ink, possibly indicating specific performance techniques or corrections. The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic pattern. The handwriting is clear and legible, typical of a professional or experienced musician's score.