

## Hicâzkâr Peşrev

- 1 -

Gazi Giray Han II.  
(Bora, Ebu'l -Fejh, Tatar)  
(1554 - Aralık 1607)

Ber-Efşân ♩ = 72-80

1. Hâne

2. Hâne

# Hicâzkâr Peşrev

Gazi Giray Han II.  
(Bora, Ebu'l -Feth, Tatar)  
(1554 - Aralık 1607)

③ Hâne

The musical score is written on ten staves. The first staff begins with a circled '3' and the word 'Hâne'. The key signature is one flat and one sharp (B-flat major/D minor). The time signature is 2/4. The music consists of eighth and sixteenth notes, with various rests and trills. There are several trills and triplets indicated by '3' above the notes. The score ends with a double bar line and a repeat sign, followed by two first endings labeled '1' and '2'.

**Hicâzkâr Peşrev**

- 3 -

Gazi Giray Han II.  
(Bora, Ebu'l -Feth, Tatar)  
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4.  
Hâne

Yücel Müzik  
20.11.2014

- Son -

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب طالع

اصولی ریاضه

بشر و همایون کار

The image displays a handwritten musical score on 18 staves. The notation is dense and characteristic of traditional Persian or Turkish string music, possibly for a Saz or Tar. The score begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several instances of 'qasam' (قاسم) markings, which are traditional rhythmic or melodic ornaments. The notation includes many slurs and ties, indicating complex phrasing and ornamentation. The handwriting is clear and consistent throughout the piece.