

Hicâz-hümâyûn Ağır Semai
Cihani hüsnüne meftun eden Şüh-i cihansın sen

Aksak Semâi $\text{♩} = 100$

- 1 -

Beste : Zaharya

Sheet music for Hicâz-hümâyûn Ağır Semai. The music is in 10/8 time, treble clef, and key signature of B major (two sharps). The vocal line consists of continuous eighth-note patterns with various grace notes and slurs. The lyrics are written below each note, following the melodic contour. The music is divided into staves, with some sections having numbered endings (1, 2, 3).

Lyrics (under the notes):

- Line 1: Ah ci ha ni sal mez hüs eh nü li ne aş mef ka kin
- Line 2: Ah mi has ce kil tun e den şû â hi ci hân sîn sin sin
- Line 3: Ah ne i bir šû kâ hir ze ke man sin sin sin
- Line 4: sen sen sen öm rüm ye le lel le lel le lel le
- Line 5: lel le lel le le lâ li ya le le lel
- Line 6: li te re le lel li mî rim ha le lel
- Line 7: li a man be li ya rim hey câ nim
- Line 8: Şû A Kâ hi hir ci han sin sin sen sen
- Line 9: öm rüm ey 3 a man be li ya
- Line 10: 1 rim câ nim 2 rim ca nim
- Line 11: Ah e ger Rüs tem de ol sa
- Line 12: kur tu luş yok 3 ti ri gam zen

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- 2 -

Ramazan Tokgöz
 Nota Arşivi

Beste : Zaharya

The musical score consists of eight staves of music for a single instrument, likely a Ney or Saz. The music is in Hicâz-hümâyûn mode, indicated by the key signature of one sharp. The tempo is slow and expressive, with many grace notes and slurs. The lyrics are written below each staff, combining Turkish words like 'den', 'rüm', 'ya', and 'le' with Persian words like 'lâm', 'rim', 'ca', and 'nim'. The score includes a section starting with '3-' and ends with a double bar line and a signature.

den öm rüm ye le lel le le le le
 lel le lel le le lâm li ya le le le le
 li te re le le lel li mi rim ye le le
 li a man be li ya rim hey ca nim
 ti ri gam zen den
 öm rüm ey a man be li ya
 rim câ nim

Tokgöz
 09.03.2010