

Hicâz Uvertür

"Hicâz Fantaziye"

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İsmâil Hakkı Bey (Muallim,
Hoca, Ser-Hânende)
(1866 - 30.12.1927)

Düyek

The Düyek section is written in 5/8 time and features a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece begins with a treble clef and a key signature of two sharps. The first staff starts with a whole note chord of F# and C#, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence on the eighth staff.

Devr-i Hindî

The Devr-i Hindî section is written in 7/8 time and features a key signature of two sharps (F# and C#). It consists of three staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece begins with a treble clef and a key signature of two sharps. The first staff starts with a whole note chord of F# and C#, followed by a series of eighth and sixteenth notes. The piece concludes with a final cadence on the third staff.