

Hicâz Saz Semâî

- 1 -

M. Keşat Aysu (Kemani, 2. Y. Müh.)

(1910 - 13.10.1999)

(Ayrılık Cunda Alibeyadası

30. Haziran.1965)

Aksak Semâî ♩ = 112

1.

Hâne

The first system of musical notation for 'Aksak Semâî' is written in treble clef with a key signature of two sharps (F# and C#) and a 10/8 time signature. It begins with a circled '1.' and the word 'Hâne'. The melody is characterized by a series of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). The system concludes with a double bar line and a repeat sign.

Teslim

Çok hislenerek

The second system of musical notation continues the melody from the first system. It is marked with a circled 'Teslim' and the instruction 'Çok hislenerek'. The notation features a series of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. The system concludes with a double bar line and the word '- Son -'.

2.

Hâne

The third system of musical notation continues the melody. It is marked with a circled '2.' and the word 'Hâne'. The notation features a series of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. The system concludes with a double bar line and a repeat sign.

3.

Hâne

The fourth system of musical notation continues the melody. It is marked with a circled '3.' and the word 'Hâne'. The notation features a series of eighth notes and quarter notes, with a double bar line and a repeat sign at the end. The system concludes with a double bar line and a repeat sign.

Hicâz Saz Semâî

- 2 -

M. Keşat Aysu (Kemani, Z. Y. Müh.)

(1910 - 13.10.1999)

(Ayvalık Cunda Alibeyadası

30. Haziran.1965)

4. Çok canlı

Hâne

Yavaşlayarak A tempo

Yavaşlayarak

Süratli Yavaşlayarak

Yavaş yavaş ağırlaşarak

yavaş yavaş

Yücel Müzik
07.09.2013
Tashih: Volkan Yılmaz

Eserin orijinali aşağıdadır.

Hicaz Saz Semâi

Beste
Z. y. Müh. M. Reşat Ayşu
Ayvalık-Cunda-Ali beyadaşı
30. Haziran: 1965
No. 232

Birinci hâne

5. Teslim

Cok hisleneret

İkinci hâne

Üçüncü hâne

Dördüncü hâne

Cok canlı - animato

rall.

süratli

yavaş yavaş ağırlaşarak

yavaş yavaş

Reşat Ayşu