

Hicâz Saz Semâî

"Zülf-i Nigâr"

Aksak Semâî ♩ = 116

Handan Ağa

1. Hâne

Teslim

2. Hâne

3. Hâne

4. Hâne

- Son -

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Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صالحی صفا ایفا

ساز سهی صوفی زلف نثار

The image displays a handwritten musical score for a string instrument, likely a saz. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The word "تسليم" (Taslim) is written in Persian script at the end of several staves, indicating a specific musical instruction or a section ending. The score is arranged in a traditional format, with the title and composer information at the top.