

Ferah-nâk Murabbâ Beste

Meyl eder bu hüsn ile kim görse ey gül-fem seni

Çember $\text{J} = 40$

- 1 -

Beste: Şâkir Ağa
Güftesi: ?

The musical score consists of ten staves of music in G major (two sharps) and common time. The vocal line is primarily in eighth-note patterns, with occasional sixteenth-note grace notes. The lyrics are written below each staff, corresponding to the vocal line. The score begins with a melodic line starting on G, followed by a section with a trill-like pattern. The vocal line continues with various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The lyrics are in a traditional Turkish style, often using 'Ah' or 'Mey' as vocalizations. The score concludes with a final section labeled '(Son)'.

Lyrics:

- Staff 1: Ah, Ah, Ah, Mey le der, bu,
- Staff 2: hü zâ gö, hüs zâ gös,
- Staff 3: ni re te, le dön rir,
- Staff 4: kim dür çün, ah ah ah, gör se müş si mâ hı,
- Staff 5: ey yeh nev, gül per â, fe çe le, fem çem lem,
- Staff 6: se ni, se ni, se ni, öm rüm câ nım a,
- Staff 7: man a man, gör se ey, müş si yeh, sin ki ey, mâ hı nev, gül per ka â,
- Staff 8: fe çe şı le, fem çem şı le,
- Staff 9: se ni, se ni, se ni, vay, (Son)
- Staff 10: hi lâl, se ni.

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- 2 -

Beste: Şâkir Ağa
 Gifte: ?

Ah, Bi mi sil, bir,
 hü, hü, hüs ne mâ,
 lik, ah, sin ki,
 ey, ka, şı, şı,
 şı, hi lâl.

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*Meyl eder bu hüsn ile kim görse ey gül-fem seni
 Tâze sünbül zâre döndürmiş siyeh perçem seni
 Bi-misil bir hüsne mâliksin ki ey kaşı hilâl
 Birbirine gösterir çün mâh-i nevâlem seni*