

Ɖerahnâk Saz Semâi

- 1 -

Ali Ağa (Kemani)
(1765 - 1830)

Aksak Semâi ♩ = 132



3. Hâne

Yürük Semâî ♩ = 104

4. Hâne

[فرمان] مفاضة [ساز سمعی] کمانی علی آغانک

برنجخانه [3/8]

اقتصاد سمعی

ایکچی خانه

اوچونخانه

دردنچخانه [10/8]

بورون سمعی

The musical score is presented in a traditional format with a melody line and an accompaniment line. The melody line uses a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The accompaniment line uses a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some decorative elements like ornaments and dynamics markings.