

Şerahnâk Peşrev

- 1 -

Zeki Mehmed Ağa (Tanbûri,
Tanbûri Nûmân Ağa-zâde Musâhib-i Şehryârî)
(1776 – XI.1846)

Zencir ♩ = 80

1. Çifte Düyek
Hâne

Fâhte

Çember

Devr-i Kebîr
Teslim

Ber-efşân

2. 3. Hânelere ve Karar

2 4. Hâneye

- Son -

Şerahnâk Peşrev

- 2 -

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(1776 – XI.1846)

Çifte Düyek

2. Hâne

Fâhte

Çember

Çifte Düyek

3. Hâne

Fâhte

Çember

Çifte Düyek

4. Hâne

Fâhte

Çember

[فرمانك] مغانده [زنجبر] ايقاعده [بيشرو] طنبورى ذكى محمد آغانك

[♩ = 60] برنجى خانان

1] ميسنه دريك

ايكچى خانان

ميسنه دريك

اوجى خانان

ميسنه دريك

[1] اوسته كى ميزكى (مغان) الايه اويرجه (قوتى) ضربى ، آتسه كى ميزكى ده (صول) الايه اويرجه (ضعيف) طنبورى كوستر .

در دوشخانه

The musical score is written on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the title 'در دوشخانه' and the lyrics 'میفته رویه' and 'فانسه'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.